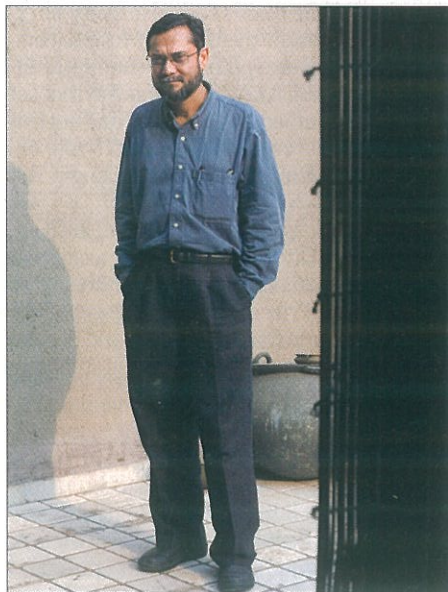


Noshir Talati

where we were able to retain the original bungalow upon which the structure was built and Cadbury House near Haji Ali, but Sanazin, located on the top of a small hill within the Kharegat Parsi colony, is the one building in which I regret not having retained a personal flat. Each of the seven apartments has a stunning view of Chowpatty, and plants hang from the sides of the structure. Thankfully the residents have maintained it near perfectly. Maintenance of a building is very important in this city and there's nothing that architects can do if people use windows for hanging clothes. My other favourite project is Ceejay House on Annie Besant Road that I'm working on at the moment. It's going to be a 15-storey commercial complex, which will be ready in the next six-eight months. There are two more large



PK Das

projects coming up in the area and the traffic situation, which is already bad, is only going to get worse. That's why constructing the Sea-link is an extremely important step for this city's development."

Public building he likes: Maersk House (previously Thapar House), Worli. "The building is visually appealing, a nice concept with strong, clean lines."

Reza Kabul

Favourite building he's created: Shreepati Arcade, Nana Chowk.

"I love it because it's the tallest building in India and the tallest building I've made. The structure has straight lines without any arches and extends 45 floors into the sky. There were plenty of challenges with a project of this scale. For example, while construction there was the constant danger of debris falling on the many buildings that surround the site. This building also allowed us to become pioneers in other ways: the elevators move at speeds never experienced before in this country."

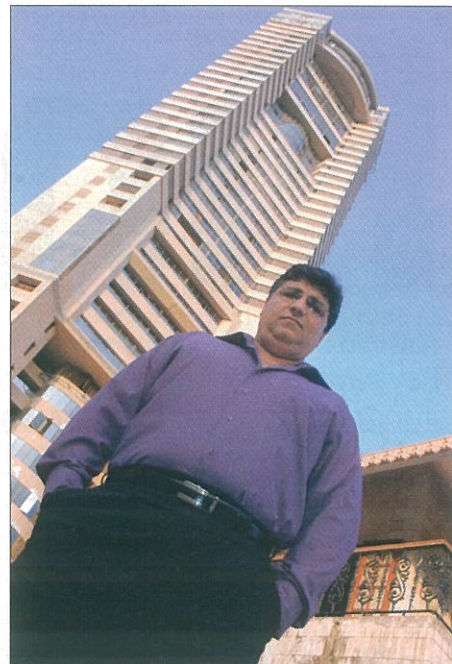
Public building he likes: CST.

"I don't like any buildings but my own, yet the CST building has a wonderful sense of scale and it speaks out about a period in history."

PK Das

Favourite building he's created: ITM, Kharghar.

"The Institute for Technology and Management I've built in Kharghar has a network of common, open spaces that emphasise the friendly and sociable character of the campus. The entrance is marked by a public square that is shared with the neighbourhood. The forum



Reza Kabul at Shreepati Arcade

has a café, an art gallery and an auditorium that are open to the public, to ensure that the institute stays alive even after classes are over. The theme is: lending a hand and sharing spaces."

Public building he likes: IGIDR, Goregaon.

"The campus of the Indira Gandhi Institute of Development Research in Goregaon, which was designed by Uttam Jain, works on intermingling open spaces and buildings to create a world of its own within. It's been influenced by cave complexes in the vicinity, like the Jogeshwari caves and ones on Elephanta island. With Bombay lacking social space, such buildings are a wonderful opportunity to incorporate public space into designed environments."

Input by Naresh Fernandes.



PK Das's Institute for Technology and Management